

Untitled Association presents

Roma Art 2Nights +
Èdra. Connecting landscapes

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The fourth edition of **Roma Art 2Nights**, the Roman gallery weekend organized by **Untitled Association**, will take place from September 26 to 28, 2014.

After successful last editions of Roma Art 2Nights, the event confirms the formula of broad involvement for the new Autumn exhibition season in Rome. A rich program of exhibitions and events has been organized for the occasion by **Untitled** in collaboration with galleries, foundations and museums.

Twenty spaces or so including galleries, foundations and foreign institutions will open their venues to the public with an extraordinary opening time. All of the exhibitions have been planned to provide a quality broad overview of contemporary art in Rome, and the goal is to promote what most interesting Italian and international art in Rome has to offer.

Frutta, one of participating galleries in **Roma Art 2Nights**, will host the Rome edition of **A Petite Fair**, the famous small scale independent travelling contemporary art fair established in 2012, that will be opening on **Friday, September 26**.

On the same day, starting from 10:30pm, do not miss **There is No Place Like Home**, the project curated by artists showing 29 artists in a construction site located in Via Aurelia Antica, to which **Untitled Association** and **Roma Art 2Nights** have offered their media support.

The French Academy at Villa Medici will be the location for the nomination of the winner of the fourth edition of **Menabrea Art Prize** on **Sunday 28 at 7pm**. The theme of this year is **The perfect self-portrait in the age of self(je)-portrait**. The program will be taking place in some of the most relevant cultural venues of Rome and is available on www.untitled-association.org.

The website – as well as the Facebook page www.facebook.com/untitled – will provide the public with information to fully enjoy the art weekend and be up to date on exhibitions and special events.

This year the program of events has been enriched of a major new curatorial project titled **Èdra. Connecting landscapes** that will run from **September 24 to 28, 2014**, curated by **Camen Stolfi for Untitled Association**. The project has been conceived to involve international academies and cultural institutions operating in Rome during the gallery weekend of **Roma Art 2Nights** and exploring the notion of landscapes by focusing on space, memory and history

that bind individuals to a place.

Èdra. Connecting landscapes is a group exhibition whose works will be disseminated within the network of cultural institutes and academies of Rome: **Ambasciata del Brasile a Roma** (Centro/Piazza Navona); **Ambasciata del Messico in Italia** (Nomentano); **Reale Istituto Neerlandese a Roma** (Valle Giulia); **Istituto Polacco** (Centro/Prati); **Centro Russo di Scienza e Cultura** (Centro/Piazza Navona); **American Academy in Rome** (Gianicolo).

This fragmentation recalls the local art system while promoting a greater interaction between the public and the variety of initiatives and arts and cultural spaces in Rome.

The exhibition **Èdra. Connecting landscapes** explores the effectiveness of a multi-faceted narrative in the composition of a landscape, whether interior, virtual, or physical. The title refers to the Greek term èdra – that means side, face – and emphasizes the interrelation between and the plurality of aspects that contribute to describe a given social, geopolitical, and cultural framework. Taking into account the way we browse and use information on the Internet, from a topic to another with no apparent logic, we compose a panorama of relations between individuals and to subjects, and mold our knowledge according to what digital devices and search engines feed us up with.

In this framework, the group exhibition is structured as a conceptual map and features thirteen international artists – whose work focuses on society, information, story, and memory. Artworks reference one another, though not necessarily installed in the same space, thus referring to the notion of presence/absence of information at our reach in our researches. Through this rhizomatic pattern, the depiction of a landscape by the overlap, interference, adaptation and integration is outlined evolving from node to node, from a subject to another.

Works of **Theo Firmo, Marco Strappato, Ariel Orozco, Ludovica Gioscia, Marco Basta, Davide D'Elia, Raffaella Crispino, Critical Art Ensemble, Joaquin Segura, Tatiana Musi, Stanislao Di Giugno, Nika Neelova, Ekaterina Panikanova, Giulio Delvé and Claudia Losi** are reflections on anthropological and socio-political issues which are relevant to both today's society and their own cultural contexts, elaboration of personal memories, narratives of others and research on archival materials that

contribute to unanimously define the theme of landscape as a space within each of the artists provides the elements for the construction of an integrated, horizontal and multi-layered panorama through videos, drawing, painting and installations.

List of participants Roma Art 2Nights

Galleries

1/9unosunove, Ex Elettronica, Frutta, Gagosian Gallery, Galleria Marie-Laure Fleisch, Giacomo Guidi Arte Contemporanea, Lorcan O'Neill, Magazzino D'Arte Moderna, Operativa Arte Contemporanea, Wunderkammern.

Foundations

Fondazione Pastificio Cerere, Nommas Foundation.

Other institutions and exhibition spaces

Accademia di Francia – Villa Medici, Accademia Tedesca Roma – Villa Massimo, Accademia d'Ungheria in Roma - Istituto Balassi, Institut français – Centre Saint-Louis, Istituto Svizzero di Roma CURA.BASEMENT

Program Èdra. Connecting landscapes

Wednesday, September 24

from 11 am

Opening of all the exhibition spaces
Private reception

PRATI-VALLE GIULIA

6-8 pm

Royal Netherlands Institute in Rome

7-9 pm

Polish Institute

Thursday, September 25

GIANICOLO-VILLA TORLONIA

6-8 pm

Embassy of Mexico in Rome

7-9 pm

American Academy in Rome

Venerdì 26 settembre

CENTRO Piazza Navona –
Campo De' Fiori

6-9 pm

Russian Center of Science and Culture

7-9 pm

Embassy of Brazil in Rome

Domenica 28 Settembre

CENTRO Piazza di Spagna

6-9 pm

French Academy at Villa Medici
cocktail reception

Untitled Association

Untitled Association is a non-profit organization founded in Rome in 2010. The aim is to carry out initiatives related to the world of contemporary art in Italy and especially in Rome and Milan, giving the events an international echo. One of the main purposes of the Association is to create over the time a strong network of contacts and relations between private galleries, foundations and institutions working in the world of contemporary art, and to promote activities and programs of the exhibition spaces involved.

Untitled Association has hitherto organized and coordinated Roma Art 2nights, the Roman weekend of contemporary art, Menabrea Art Prize, the award for the emerging Italian art, and Roma Art to Date, an online and offline tool registering galleries, museums, foundations, and other institutions' programme in the cities of Rome and Milan.

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